

WALLIS/MISSAL 11228
47

20, HANOVER SQUARE, W.

A CATALOGUE

OF

Porcelain, Pictures,

Antique Furniture, &c.

High Court of Justice, in Bankruptcy, re C. WALSER; the Trustees of the late THOMAS WALLIS, of Holborn, and removed from "Gallop's Homestead," Ditchling, Sussex, etc.

Choice Specimens of Nantgarw, Chelsea, Bow, Pinxton, Worcester, Derby, Wedgwood, Leeds, Sèvres, Dresden, Chinese Famille Rose and Blue and White, in Figures, Groups, Dessert, Tea and Coffee Services, Vases, Beakers, &c.; Bronzes, Statuary, Old Glass; Paintings, Drawings and Engravings, by HONDECOETER, DAVID COX, PROUT, SIR JOHN GILBERT, CATTERMORE, CONSTABLE, MORLAND, REMBRANDT; a Suite of Louis Quinze Design in Tapestry, Jacobean, Queen Anne, Chippendale, Hepplewhite & Sheraton Bookcases, China Cabinets, Settees, Easy and Occasional Chairs, Card, Writing and Dining Tables, Mirrors, Bureaux, Tall-boy Chests, an Old Lacquer Long-case Clock and Bracket, Mantel and Cartel Clocks, a Grand Pianoforte, by ERARD, Two 7-Octave Upright Pianofortes, by RUD. IBACH & SOHN, and BECHSTEIN, a Large Automatic Organ, an Æolian Pianola, Bedroom, Dining and Drawing Room Suites, an Aubusson Carpet, Persian, Turkey and Axminster Ditto, Rugs, Portières, Embroideries; Sporting Guns, and Miscellanea.

TO BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

At their Rooms, 20, HANOVER SQUARE, W.

On THURSDAY, 23rd of FEBRUARY, 1911,
AND FOLLOWING DAY,
AT ONE O'CLOCK PRECISELY EACH DAY.

On View Two Days prior from 10 to 5 o'clock. Catalogues (free) of Messrs. JOSOLYNE, MILES & Co., Chartered Accountants, 28, King Street, Cheapside; or of the Auctioneers, at their Offices, 20, Hanover Square, W.

TELEPHONE: GERRARD 1942 (3 LINES).

TELEGRAMS: GALLERIES, LONDON.

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Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

Pictures, Porcelain, &c.

FIRST DAY'S SALE.

On THURSDAY, 23rd FEBRUARY, 1911,

AT ONE O'CLOCK PRECISELY.

*The following 48 Lots removed from "GALLOPS
HOMESTEAD," DITCHLING, SUSSEX, following the
Sale of the Mansion.*

LOT

- 1 A proof mezzotint, by Gerald Robinson—The Parson's Daughter, and another, by J. W. Chapman—Queen Victoria as a child
- 2 Three signed photogravures, by J. Kilburne—Hunting Scenes, and 6 others
- 3 A proof engraving, by G. J. Stodart, after H. Allingham—"A Flat Iron for a Farthing," and 2 others
- 4 A set of 6 prints—Characters from Thackery's Works
- 5 A proof etching, by James Dobie, after E. A. Waterlow—A Country Idyll, and 2 proof engravings
- 6 A remarque proof engraving, after Watteau—"A Fête Galante," and a proof etching by William Hole
- 7 ALEXANDRA JOHNSTON—A sketch in oils: Home at Haddon
- 8 DE FLEURY—A painting: A Landscape in Surrey, 13 in. by 18 in.
- 9 HONDECOETER—A painting: Peacock, turkey, chickens, fruit, etc., 19 in. by 25 in.
- 10 W. MULLER—A water-colour sketch: On the Lynn, 13½ in. by 20½ in.

- 11 F. W. STURGE—A water-colour drawing: Evening on the Nile, 11 *in.* by 19½ *in.*
- 12 GEORGE DODGSON—A water-colour drawing: Knowle Park, 13½ *in.* by 20 *in.*
- 13 ——— A moonlight scene in Arundel Park with Castle in background, 14 *in.* by 20 *in.*
- 14 R. K. D., 1905—A water-colour drawing: A Highland bridge with shepherd and sheep,
- 15 E. H. FISCHER—A painting: Morning after the storm, 9 *in.* by 13 *in.*
- 16 GEORGE DODGSON—A water-colour drawing: A Scene on the River, 13½ *in.* by 20 *in.*
- 17 ——— A Fête Day in Milan Cathedral, 9 *in.* by 13½ *in.*
- 18 ——— A Fête Galante, 9 *in.* by 13½ *in.*
- 19 W. DUNCAN—A water-colour drawing: A Storm at Sea, off Scarborough, 5½ *in.* by 8½ *in.*
- 20 A proof mezzotint, by F. Short—A landscape, and 2 etchings
- 21 HELLEN—A proof etching: Portrait of a little girl, and a proof mezzotint by John Thomson—Queen Victoria
- 22 J. E. MILLAIS—A proof printed on silk: The Flower Girl
- 23 A pair of proof etchings, by W. Macbeth Raeburn
- 24 A proof engraving, by David Law, after MacWhirter, and another
- 25 A pair of proof coloured sporting engravings—"Breaking cover," and "Over a gate"
- 26 L. C. MEYER—Six photogravures, in 2 frames
- 27 A French etching—The Toilet, 2 phototypes, and 2 photographs of the Chain Pier, Brighton, framed in timber from the pier
- 28 A proof etching—A French peasant, and a proof engraving, by J. Noel Paton—"The Amadryad"
- 29 A proof etching, by R. W. Macbeth, after Titian—Bacchus and Ariadne
- 30 Four phototypes, etc., framed

- 31 An engraving, after Raeburn—Sir Walter Scott, and another—Robert Burns
- 32 A signed proof photogravure, by G. W. Godward—The Toilet of Venus (unframed)
- 33 Five phototypes, etc., framed
- 34 A portfolio, containing 3 coloured prints, after Leech, and a collection of engravings, scraps, etc.
- 35 Burkitt's Picturesque Views of Bolton Abbey, *folio*
- 36 Views of Hampton Court, plates by David Cox, *folio*
- 37 The Rembrandt Exhibition of Amsterdam: A portfolio containing 40 photo engravings, with descriptive text
- 38 A. CARRUTHERS GOULD — A painting: The Incoming Tide, 12 *in.* by 17½ *in.*
- 39 DAVID COX — A WATER-COLOUR DRAWING: THE PEAT GATHERERS, 24 *in.* by 18 *in.*
- 40 A proof engraving, by E. Gilbert Hester, after Heywood Hardy, and another, by W. Watson (unframed)
- 41 E. HARGILL—A water-colour drawing: The Exterior of Haddon
- 42 DAVID COX—A water-colour drawing: Shakespeare's Cliff, Dover, 8½ *in.* by 12 *in.*
- 43 GEO. DODGSON—A water-colour drawing: An Encampment by moonlight
- 44 PROUT—A Coast Scene with castle and figures
- 45 W. M.—A Landscape with bridge and stream in foreground
- 46 Two oil paintings
- 47 A coloured print, after Leitch, 2 small drawings, and 7 other pictures
- 48 Grands Peintres Français et Étrangers, *plates, folio*, 8 parts, in oak case
- 48A D. COX—Oil painting: Landscape
- 48B PROUT—Interior
- 48C A design for a fan
- 48D PETER LELY—Portrait of Catherine Leslie Melville, wife of George, first Earl Melville

The following 67 Lots, the Property of a Lady, without reserve.

- 49 UNKNOWN—Three Landscapes, in oils
- 50 PAUL BRILL—A painting: "The Flight into Egypt," on copper panel, $12\frac{1}{2}$ in. by 17 in.
- 51 P. DE LOUTHERBOURG—A pair of paintings: Lake Scenes with mountains, on panels, $8\frac{1}{2}$ in. by 12 in.
- 52 W. COLLINS, R.A.—A Landscape with peasants, 17 in. by 21 in.
- 53 J. C. IBBETSON—Grimbald's Craig, Knaresborough, 16 in. by 19 in.
- 54 GEORGE BARRETT—A Sunset, 20 in. by 27 in.
- 55 CHARLES GREGORY—A sketch in oils: "The Foundling," and another—"Startled"
- 56 CONSTABLE—A sketch in oils: A Landscape; a ditto, signed R. B., 1843—Three Figures, and another
- 57 WALTER WILSON, R.A.—A sketch in oils: The Interior of a Church on Fête Day, and 3 others
- 58 L. PINHORN WOOD, 1879—A River Scene; DELAMOTTE, 1801—A Church Tower, and 2 others
- 59 DAVID COX—Landscape with castle; W. H. CALCOTT—A Seascape; A. E. CHALON—Nymphs Bathing, and another, by J. BARNARD, 1870—A Continental Street Scene
- 60 W. PAYNE—A Coast Scene; MOUCHERON—A Classical Landscape, and another by CARL WERNER
- 61 A. HERBERT—A Storm at Sea; CHAS. VACHER, R.A.—The Exterior of an Italian House; J. D. HARDING—A Harbour Scene, and another by EDWIN ELLIS—A Waterfall
- 62 JOHN VARLEY—A Landscape; W. PAYNE—A Seascape, and 2 others
- 63 DAVID COX—A Coast Scene with castle, boats and figures; PROUT—A Street Scene; F. DICKSEE—"The Prisoner," and another

- 64 P. DE WINT—A Canal Scene ; J. SIMS, 1792—A Seascape ;
A. W. WEEDEN—A River Scene, and A Landscape, by
E. TAYLOR
- 65 J. GLOVER—A View of the Rhine ; SCHAUMAN—A Sea-
scape with shipping ; H. TUCK—"The Hot Potato
Boy," and another
- 66 JAMES ORROCK—A Landscape with castle and river ;
LOUIS ABSOLOM—"Hard Work" ; F. W. WAGERMAN—
A Dog with cat and rabbit, and another
- 67 W. MORGAN—Knights with bloodhound ; G. EARP—A
pair of Landscapes, and another
- 68 A. E. CHALON—"Nature's Mirror" ; DAVID COX—A Land-
scape ; DELAMOTTE, 1830—A River Scene, and another
by R. WESTALL
- 69 W. HAVELL—A Seascape ; 4 others ; A View of Lake Con-
iston, by BARBER ; A Landscape, by EDWIN ELLIS, and
2 others
- 70 P. HINDLEY—"Wind" ; HENRY POPE—"A Storm" ; J.
FULLWOOD—A Landscape, and another—A View of
Hereford
- 71 UNKNOWN—A Landscape, and 3 others
- 72 R. CATON WOODVILLE—"The Eagle Slayer" ; 2 Land-
scapes, by HENRY POPE, and another
- 73 R. CATON WOODVILLE—"Holdereodn" ; A Landscape, by
J. GLOVER ; a ditto, by W. PAYNE, and another
- 74 J. D. HARDING—Four sketches : Fishing Boats, and 2
Seascapes, by L. FRANCIER
- 75 H. ALKEN—Studies of Jockeys, and UNKNOWN—Four
- 76 J. D. HARDING—Four sketches : Coast and Shipping
Scenes
- 77 A similar lot
- 78 Ditto
- 79 Ditto
- 80 A pencil drawing, by H. HOBSON ; two ditto, by GEO.
HARLEY ; another, by POWELL, and another
- 81 MELTON PRIOR—Seven pencil drawings

- 82 UNKNOWN—Five water-colour drawings
 83 UNKNOWN—A Seascape, and 3 others
 84 JOHN LINNELL—A Coast Scene; CARTER (*of Scarborough*)
 —A Seascape; A Study of an old Woman, by J. HARDY,
 and another, by W. TAYLOR
 85 A. W. STRUTT—"On Guard"; H. TUCK—"The Postman";
 COPLEY FIELDING—A Coast Scene, and UNKNOWN—
 Three

Engravings, Prints, &c.

- 86 Fifteen old coloured prints, various
 87 Eight engravings—"Flies"
 88 Five old engravings
 89 Eleven engravings, various
 90 Twelve old engravings and prints
 91 A mezzotint engraving, and 4 etchings
 92 Fourteen engravings, various
 93 Twenty-one photographs, by F. Hollyer, after J. Solomon,
 80 photographs, etc.
 94 Thirty-one engravings, various
 95 Fourteen engravings, after Stothard, and 16 others
 96 Eighteen engravings, after Creswick, 14 ditto, after W. H.
 Bartlett, and 24 others
 97 Twenty-four engravings, after Cox, Callcott, Watson, etc.,
 and 124 photographs, by F. Hollyer—"Rustic Life in
 North Wales"
 98 Twenty-eight etchings and engravings, by Prout and
 others
 99 Forty-one engravings (various)
 100 Fifteen engravings, after S. Prout, and 15, after Palmer,
 Locke and others
 101 Six old caricatures, *published by W. Cole, Newgate St.,*
 1826; 8 French caricatures, and 12 photographs
 102 Four proof engravings, a complete set of illustrations to
 Pilgrim's Progress, and 10 engravings (various)
 103 Fourteen old engravings, prints, etc.

- 104 Eight engravings (various)
 - 105 Two coloured prints, 22 engravings, after C. Stansfield, and 14 others
 - 106 136 water-colour drawings, and 24 photographs, by F. Hollyer, after Rossetti, Burne Jones, and Watts
 - 107 Fifteen lithographs and pencil drawings, by and after Abraham Cooper and others, and 14 engravings, after Poussin, Wouvermans, etc.
 - 108 Forty-two engravings, etc.
 - 109 A proof engraving, after Holman Hunt—"The Light of the World"
 - 110 A signed *remarque* proof etching, by Wilfred Evans—"Taking a mean advantage," and another, by J. Fullwood
 - 111 Six engravings (various)
 - 112 A proof engraving, after G. Doré—"The Triumph of Christianity"
 - 113 A complete set of illustrations to the Decameron, by Stothard; Finden's Landscape Illustrations to the Works of Lord Byron, 5 parts; George Stubbs' Sketching from Nature, *plates*; Gems of Art, *plates*, and Etchings of the People of France and Germany, 2 parts
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- 114 P. BRILL—Landscape and figures, a pair
 - 114A A painting—St. George and Dragon
 - 114B A pair of paintings, in carved frame
 - 114C ARMFIELD—Study of a dog, in frame
 - 115 S. NOEL—Landscape, and a Coast Scene
 - 116 OSTADE—A Village Inn
 - 117 MURILLO—St. Joseph and Infant Saviour
 - 118 DUTCH SCHOOL—Nude figure in landscape
 - 119 WYNANTS—Landscape and figures
 - 120 HOGARTH—The Cripple's Wedding
 - 121 DUTCH SCHOOL—Winter in Holland
 - 122 UNKNOWN—Rocky Scene
 - 123 ENGLISH SCHOOL—Man with pipe

- 124 DE HEEM—Fruit and birds
- 125 DUTCH SCHOOL—Interior with figures
- 126 F. MIEN—Collecting Alms
- 127 TITIAN—The Marriage of St. Catherine
- 128 CLAUDE—Landscape and figures
- 129 LELY—Portrait of the Countess of Aylesbury and daughter
- 130 T. HUDSON (*signed*)—Portrait of a Gentleman
- 131 ENGLISH SCHOOL—A ditto
- 132 P. NEEFS—Interior of St. Peter's, Rome
- 133 S. ELMER, R.A.—Fox and bird in landscape
- 133A The Duke of York on horseback
- 133B CATTERMOLLE—A drawing
- 133C A portrait of Richard Cromwell
- 134 Two Continental views, and a proof chromo-lithograph, after Hunt
- 140 MARTIN VAN HEEMSKERK—Portrait of the artist, on panel, 5 in. by 4 in.
- 141 W. COOPER—Boys horse-racing, 11½ in. by 14½ in.
- 142 DAVID RYCKÆRT—The Alchymist, 13 in. by 11 in.
- 143 ABRAHAM BLÉMART—Landscape, with peasants and cattle in foreground, 11½ in. by 19½ in.
- 144 BAKKER—A cottage exterior, with figures and dog, 15½ in. by 11½ in.
- 145 GEO. MORLAND—A stable interior, with children and sheep, 17 in. by 21 in.
- 146 JUAN DEL CASTILLO—Holy Family with Saint John, 24 in. by 19 in.
- 147 UNKNOWN—A half length portrait of Joe Grimaldi, 27½ in. by 21½ in.
- 148 J. C. MORRIS—A painting, "Left in Charge," a dog guarding sheep, 29 in. by 53 in.
- 149 T. DUDLEY—A water-colour drawing: St. Hilda's Abbey, Whitby
- 150 ——— St. Mary's Abbey, York
- 151 ——— St. Ives' Bay and Godrevy Lighthouse, Cornwall
- 152 THOMAS LAWRENCE—A half-length portrait of Madame Vestris (daughter of Bartolozzi), 23 in. by 19 in.

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- 153 SIR JOHN GILBERT, R.A.—“Fluellen making the Braggart eat the Leek” (*Henry V, Act v, Scene 1*)
- 154 GEORGE CATTERMOLLE—A water-colour drawing—“The Council of War”
- 155 An engraving, by J. Newton, after Zuccarrelli—“The Herdsman,” an engraving, after Gainsborough — “The Rural Lovers,” and another, by R. Cooper, after A. Caracci—“The Three Marys”
- 156 A set of 4 oval prints, in old carved frames, and an old print, Ralph Lumley, dated 1567
- 157 A small print, in colours—Sculpture, and another — Cupids, after Bartolozzi
- 158 An old coloured print—“The Eclipse,” S. Harvey, and another—Girls and chickens
- 159 *A pair of old coloured prints—The Duke of Saxe-Cobourg and his Consort*
- 160 An old engraving, in carved gilt frame, and another old print, *in colours*—“Clarissa”
- 161 An old coloured sporting print, after T. Gooch, and another—Sportsman and dog, after F. C. Turner
- 162 A pair of old aquatints—Landscapes and River Scenes
- 163 An oil painting—Portrait of George Morland, and a Cottage Exterior
- 164 *An old engraving—“The Death of General Wolfe”*
- 165 *An old needlework picture*
- 166 An oil painting—Forest Scene, and a Seapiece, *signed* L. DE FOLIN, 1864
- 167 Six old Chinese figures, on rice paper, *in one frame*
- 169 REMBRANDT—“The Flight into Egypt,” 17 ft. by 16 ft., *on panel*
- 169A An early 19th-century pastel portrait of a Lady
- 169B V. RUSSELL—Landscape with hay cart and figures
- 170 A large painting—“Romeo and Juliet,” in gilt frame
- 171 MURILLO (*after*)—“The Fisher Boys”
- 172 SIR JOSHUA REYNOLDS (*after*)—Portrait of Anna Eliza, second wife of James Brydges, third Duke of Chandos, in gilt frame

- 173 DUTCH SCHOOL—"Joseph selling corn in Egypt," in gilt frame
 * * * *The above two lots from the Earl of Chesterfield's Holme Lacy collection.*
- 174 An oil painting—"Still Life"
- 175 A curious old group of coloured wax figures—"Italian Peasants"

Porcelain and Objets d'Art.

The following 11 Lots by Order of a Lady of Title.

- 176 A pair of basalt Wedgwood vases, decorated white and borders in medallions and festoons, $6\frac{1}{2}$ in. high
- 177 A ditto teapot and stand, ornamented with Story of the Fox and Grapes, in relief
- 178 A pair of Jasper Wedgwood vases, decorated classical figures in relief
- 179 A Wedgwood vase and cover, ornamented foliage and classical figure subjects, 8 in. high, and a $5\frac{1}{2}$ in. stand
- 180 A 9 in. vase, ornamented ram's-head handles and festoons, $9\frac{1}{2}$ in. high
- 181 A Wedgwood painted oval dish, with pierced border and a cup and saucer, painted vine-leaves
- 182 A Wedgwood sugar bowl and stand, painted floral border
- 183 A painted 2-handled sauce tureen, cover and stand, with leaf border in red and green, and an open-work dish and stand, with floral border in black and red
- 184 A Leeds ware open-work 2-handled dish and stand, with raised floral sprays, and a pair of 5 in. jasper Wedgwood vases
- 185 An Eastwood semi-circular crocus vase, figure and floral decoration, on buff ground
- 186 Three large specimen mother-o'-pearl shells
- 187 A bronze 2-handled vase, with raised leaf ornament, cover forming candlestick, on square plinth, 9 in. high
- 187A An old pewter half-pint Yates' measure, a London pint, a half-gill with stork touch mark, a quarter-gill ditto, and 2 old goblets

- 187B Three silver inlaid elephant goads, a silver inlaid battle
axe, a long koutah, and a brass-mounted Persian weapon
- 187C Twenty old engravings, woodcuts, coloured prints, etc.
- 187D Ten Chinese famille rose plates
- 187E *Two Tournai plates, and another*
- 187F A Sèvres tea service, painted figures in landscapes, gros
bleu and gilt border, in case
- 188 A pair of 3-light candelabra, and a pair of brass statuettes
on black pedestals
- 189 Two china cups, 2 ditto saucers, ditto teapot and cream
jug, and an 18 in. tray, decorated with panels, etc.
- 190 A Boulle stationery cabinet
- 191 A ditto double inkstand
- 192 *A pair of plated entrée dishes, with handles, making
4 dishes*
- 193 *An old French cartel clock, Boulle case*
- 194 An Oriental silver bracelet, with 5 hand-painted minia-
tures on ivory
- 195 *A Dresden china group of 5 figures*
- 196 A GILT CARTEL CLOCK, by MOUSSET, *Paris*
- 197 *An ormolu 7-light candelabrum*
- 198 A French china coffee pot, cream jug, and 2 cups and
saucers, hand-painted
- 199 *A pair of Dresden figures—The Wild Musicians*
- 200 A French china clock, with group, decorated—The
Lesson on the Flute
- 201 An old Persian glass painting—Women with nose rings
- 202 *A decorative glass bowl*
- 203 A pair of 20 in. silver-plated meat dishes, with gadroon
edges
- 204 *An old gold inlaid knife, in silver-gilt sheath*
- 205 A pair of plated dish covers
- 206 An 8-day clock, in walnut case
- 206A A Minton tray, turquoise blue, painted cupids, with 2
ink-pots, taper stick, and spill vase
- 206B A Chinese famille verte vase, and a Nankin ditto

- 206C A bronze statue—Mercury
206D Ditto, on stand—Joan of Arc
207 *A pair of blue and white vases, with ormolu mounts*
208 A famille verte teapot, decorated flowering plants and animals, $4\frac{1}{2}$ in. high
209 A blue and white teapot, with outside pierced honey-comb pattern
210 An Oriental bell-shaped mug, decorated fishes, etc.
211 A pair of rare Oriental plates, decorated cupids, *Kien Lung period*
212 A Crown Derby teapot, decorated blue, white and gilt
213 A famille rose plate, decorated with a cock
214 A ditto saucer, decorated
215 A ditto sugar vase and cover, vine and grapes in relief, *Kien Lung period*
216 A ditto teapot, *Kien Lung period*
217 A ditto bowl, on a yellow ground, $3\frac{1}{4}$ in. high
217A A large Oriental jug vase, with kylin lid; *from the West collection*
217B A large Mason's blue vase
217C An ivory carving of deer (no horns)
218 A WEDGWOOD DESSERT SERVICE, with green decoration, shells and sea-weed, etc., on white ground, consisting of large dish, with scroll handles, a pair of smaller ditto, without handles, pair of sugar bowls, covers and stands, sifter, and 15 plates, *dishes stamped Wedgwood*
219 *A large Chinese bowl, $11\frac{1}{2}$ in. diam., decorated in panels of figures, in colours, of Lowestoft design*
220 *A pair of famille rose plates*
221 A Chinese teapot, decorated with figures, etc., another with cover and silver spout
222 A Chinese teapot, with silver spout, decorated with pagodas, flowers, etc.
223 A glass sugar dish and cover
224 Three miniature wine decanters, in deep blue glass, and a miniature goblet, to match

- 225 A terra-cotta transfer Leeds ware tea caddy, decorated with 2 panels
- 226 An inlaid counter box, with specimen woods, containing 134 engraved mother-o'-pearl card counters, fitted with lock and key
- 227 *A set of carved and pierced ivory chessmen*
- 228 *A set of 28 carved and pierced ivory draughtsmen*
- 229 A set of 6 dinner knives, with carver, knife and fork, with Dresden china handles
- 230 *An old Venetian glass, with a wreath of enamelled forget-me-nots, with inscription in mosaic*
- 231 *A Worcester plate, 8 in. diam., floral panels on scale blue ground, square mark*
- 232 *A Swansea mug, decorated with flowers*
- 233 *A Nantgarw vase, with floral decoration*
- 234 *A salt-glaze plate, 9 in. diam.*
- 235 A Bow flower bowl, divided in 5 segments, with floral decoration
- 236 Two Pinxton plates, decorated with pastoral subjects
- 237 *An old Worcester cup and saucer, with bird decoration*
- 238 A Bloor Derby incense burner, fine blue ground, also a small Bloor Derby vase, with similar decoration
- 239 A PAIR OF BOW CANDLESTICKS, with Cupid supports and rich foliage decoration
- 240 *A pair of Longton Hall flower pots, with goat's head handles, richly decorated with flowers*
- 241 A Longton Hall urn-shaped vase, decorated with flowers, rare, 10 in. high
- 242 *A seated Bow figure of a lady in puce-coloured dress, playing on flute*
- 243 A pair of Chelsea candlesticks—Venus and Mars, 11 in. high
- 244 A CHELSEA-DERBY FIGURE OF AN ORIENTAL IN FLOWING FIGURED ROBE, WITH BOW AND QUIVER OF ARROWS ON BACK, 12 in. high

- 245 *A pair of Derby vases with views of Wales and Derbyshire, 7 in. high*
- 246 A ROCKINGHAM INKSTAND, green ground, with birds and flowers
- 247 *A Bow figure of Winter, 6 in. high*
- 248 *A Swansea incense burner, with raised flowers and handle*
- 249 Four Bow knife handles, with raised floral sprigs
- 250 A Chelsea-Derby figure of boy and dog, 9 in. high
- 251 A Crown Derby figure of flute player, 8 in. high
- 252 A PAIR OF CHELSEA-DERBY FIGURE CANDLESTICKS, pastoral figures, 11 in. high
- 253 A. MERCIÉ—*A bronze group: "Gloria Victis," 56 in. high, and an ebonized pedestal*
- 253A A Worcester dessert service, 12 pieces, and 2 odd plates (1 piece chipped)
- 253B A bust of Wellington
- 253C *A pair of white Sèvres bisque figures*
- 254 An embroidered table cloth, flowers in gold and silver thread
- 255 A Japanese bronze koro and cover, surmounted by a dragon, and a pair of 10 in. vases, with dragons in high relief
- 255A A blue and white Oriental jar (no cover)
- 255B A pair of old views of Windermere
- 256 *An old Worcester tea pot, painted figure subjects, in the Chinese style, with leaf handle*
- 257 A PAIR OF CHINESE FAMILLE VERTE OVIFORM VASES, enamelled in sprays, flowers, butterflies and domestic scenes, 10 in. high
- 258 *A set of 3 Rockingham vases, painted in flowers on red ground, scroll leaf handles, richly gilt, 15 in. and 14 in. high respectively*
- 259 A pair of Chinese plates, decorated with boats, figures, etc., 9 in. diameter

- 260 *A Barr, Flight & Barr Worcester sugar bowl, cover and stand, painted leaf borders with crest, raised leaf supports, gilt, 7 in. high*
- 260A *A peacock green Sèvres china sucrier and cover, in panels of birds*
- 260B *A Sèvres cup and saucer, in festoons and bouquets of flowers*
- 260C *Four old Dresden cups and saucers, milk jug, sucrier and cover, and a bowl, richly decorated in panels of flowers and gilt*
- 261 *A Sèvres ewer and basin, painted figure subjects in medallions, on turquoise ground, gilt*
- 262 *An antique bronze figure of a Roman warrior, 12 in. high*
- 263 *AN ENGLISH BRACKET CLOCK, chiming quarters on eight and four bells and striking hours on another, in mahogany case, with pierced brass work*
- 263A *A Dresden vase, with pierced gallery, in the Chinese taste*
- 263B *A PAIR OF LOUIS SEIZE BRONZE CUPID FIGURES, SUPPORTING LILY LIGHTS, on verte marble pedestals, 18 in. high*
- 263C *A SÈVRES CABARET, in gros bleu, painted portraits*
- 264 *A fine-tone violin*
- 265 *Three pistols, revolver, and 3 Oriental plates*
- 265A *A pair of Louis XVI 3-light candelabra, in ormolu, and figures of boys at base*
- 265B *A pair of Dresden birds, with ormolu branches with foliage*
- 265C *A pair of Dresden china vases, with mask heads, painted in panels of trees growing*
- 266 *An old ivory box, lined tortoiseshell, with miniature of a lady, marquisite border*
- 267 *A finely carved Chinese ivory box, antique silver cross, and a small brass box, containing dominoes, dice, etc.*
- 268 *A miniature of a lady, in red leather case, old circular gold frame, with pearl and hair work, and a small oval enamel of a lady*

- 269 *A carved coral figure of the Virgin, 17th century, in carved wood frame*
- 270 *A gold neck chain, set with pearls, opals and turquoise*
- 271 *A pair of old flint-lock pistols, with silver masks on butts, silver inlay, etc.*
- 272 *AN OLD ENGLISH REGULATOR, in Spanish mahogany case, silvered dial, etc.*
- 273 *A pair of water-gilt chased ormolu tazzas, supported by lion's heads, etc., and granite basins*
- 274 *Eight carved ivory medallions of Greek philosophers, in chased ormolu mounts and frame, 17th century*
- 274A *A pair of black and gold lacquer metal vases*
- 274B *A ditto cabinet, enclosed by panelled doors, with gilt metal mounts*
- 274C *A set of drawing instruments, in shagreen case*
- 275 *An old German silver-gilt plaque, with portrait of Shakespeare, and 6 scenes from plays, 17 in. diam.*
- 276 *An antique crucifix clock, with silver chased figures, etc.*
- 277 *AN OLD ITALIAN SILVER EWER, enriched with chased battle scenes, trophies of arms, floral, etc., blue and green enamel, set with small rubies, 8½ in. high*
- 278 *An antique oval silver-gilt box, with watch in lid, and border of marquise*
- 279 *A silver chased gilt figure of a mermaid, supporting small crocidolite bowl, with coral and gilt silver mounts, enamel leaf handle and flowers, set with opal*
- 280 *A Vernis Martin painted agate étui and fittings*
- 281 *A tortoiseshell box, with miniature of a lady and Cupid, and another, with wax bust of Napoleon*
- 282 *A small Empire clock, with Cupid*
- 282A *AN OLD CHINESE SUGAR JAR, with wild duck decoration, fine colour*
- 282B *A bronze figure of a bishop, 10 in. high*
- 282C *Two Chinese pictures on glass—Figure subjects*

- 283 A pair of Chinese ginger jars and covers, enamelled in numerous figure subjects, representing battle scenes
- 284 A 16 in. Nankin blue and white hawthorn decorated sugar jar and cover
- 285 A set of 5 Chinese coloured vases, richly decorated in figures, birds and flowers (3 with covers)
- 286 Four Oriental porcelain figures of goddesses
- 287 A pair of 12 in. Chinese green figures of parrots, and a pair of 8 in. ditto
- 287A *Two bisque groups of Children, 6 in. high*
- 287B *Two famille verte bowls, ornamented fish and birds, 8 in. wide*
- 287C A Leeds flower pot and stand, snake handles, painted flowers
- 288 Six Nankin blue and white pierced baskets, and 6 ditto dishes
- 289 An 18 in. Chinese five-coloured jar and cover, on a carved wood stand
- 290 Three small Nankin blue and white jars, with carved wood tops and stands
- 291 A large Oriental figure in red robe, and 2 small figures
- 292 A 10 in. Nankin blue and white prunus ginger jar, with carved wood cover and stand
- 293 An 18 in. Chinese coloured sugar jar and cover
- 294 Six Oriental porcelain coloured female figures
- 295 A set of 5 large Nankin blue and white china vases (3 with covers)
- 296 A 12 in. Chinese figure, enamelled in colours, on a carved wood stand
- 297 A pair of Chinese jars and covers, enamelled in colours, with flowering plants and utensils, on carved wood stands
- 298 A 12 in. Japanese porcelain figure of a goddess, and another, seated
- 298A *Two Delft crocus vases, red and blue decoration, 13 in. high*
- 298B A pair of Nankin blue and white oviform vases and covers, 24 in. high

- 298c A French gilt clock, with winged supports, square base,
by DENIÈRE & MATELIN
- 299 A pair of Satsuma blue ground vases, richly decorated
in gold and numerous figures, on carved wood stands
- 300 A ditto incense burner and cover, on wood stand
- 301 A Japanese 36 in. two-fold carved wood and lacquer
screen, inlaid with carved ivory birds and flowers
- 302 A similar screen
- 303 Two Japanese carved female figures
- 303A A Chinese *famille verte* vase, decorated peonies, birds,
insects, etc., 30. in high
- 303B A pair of Continental painted china groups—Gardeners,
4½ in. high
- 303C An old glass bowl, and a pair of vases and covers, on
square plinths
- 304 A 16 in. Nankin blue and white hawthorn decorated jar
and cover
- 305 A pair of 10 in. Chinese canary ground ginger jars and
covers, with Imperial dragons, etc.
- 306 A Chinese figure of a joss, enamelled in colours
- 307 A large carved Japanese figure, on wood stand
- 308 A set of 5 Nankin blue and white china vases, 3 with
covers
- 309 A pair of 8 in. blue and white prunus ginger jars, with
carved wood covers and stands
- 310 A plated figure of a peacock, and a pair of ditto pigeons
and wood stands
- 311 Two plated trays, a pair of vases, a rose bowl, and a wood
lined cigarette box
- 312 A 4-fold Japanese lacquer screen, with velvet silk
panels, 36 in. high
- 312A A Chinese group of figures and kylins, 12 in. high
- 312B A dog's-head painted box, and 3 china-scent bottles
- 312C Thomason's *Medallie Illustration of the Scriptures* 5 vols.
- 313 A pair of blue and white Delft plates
- 314 A pair of Brocatella marble and ormolu vases

- 315 A bronze figure—*Vox Pacis*
- 316 A pair of 7 in. Cloisonné enamel bottles, with stoppers,
and a 12 in. circular ditto plaque
- 317 Two 9 in. Cloisonné enamel circular plaques
- 318 *An antique Chinese bronze kettle, and a ditto tea pot*
- 319 A bronze equestrian figure, and a ditto Marli horse
- 319A A pair of Louis Seize bronze candlesticks, and a ditto
watch stand, ensuite
- 319B *A full-length ormolu figure of Napoleon, 16 in. high*
- 319C *A Louis Seize bronze Cupid, on stand, and a pair of ditto
candlesticks*
- 319D An old Berlin iron figure of George III, and a bronze
acorn incense burner
- 319E An old Japanese bronze incense burner, on wood base
- 319F *An antique bronze figure of Time, on sienna marble base*

END OF THE FIRST DAY'S SALE.

MESSRS. KNIGHT, FRANK & RUTLEY'S
SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

*Jewels, Family Plate, Coins, Medals, Collections of Pictures,
Prints, Etchings, Drawings, Libraries, China, Bronzes, Musical
and Scientific Instruments, Old Lace, Furs, Furniture, Minia-
tures, Autographs, Stamps, Guns, Cigars, Wines, and other
Valuables intended for early Public Sale.*

Messrs. KNIGHT, FRANK & RUTLEY UNDERTAKE THE
MANAGEMENT OF AGRICULTURAL ESTATES, COLLECTION OF
TOWN AND COUNTRY RENTS AND TITHES, VALUATIONS FOR
ESTATE DUTY AND OTHER PURPOSES. ALSO TENANT RIGHT
SETTLEMENTS, UMPIRAGE AND ARBITRATIONS.

TIMBER SALES AND VALUATIONS IN ALL PARTS OF THE
KINGDOM.

SECOND DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

ANTIQUÉ FURNITURE, &c.

On FRIDAY, 24th of FEBRUARY, 1911,
AT ONE O'CLOCK PRECISELY.

NOTE.—The Lots in the Addenda (**SEE SEPARATE SLIPS**)
will be sold in the Basement Sale Room at 11 o'clock precisely.

*High Court of Justice, in Bankruptcy, re C. WALSER,
No. 543, 1910.*

LOT

- 320 An envelope walnut card table, lined green baize
- 321 A carved oak revolving bookstand
- 322 A barometer and thermometer, in carved oak frame, by
NEGRETTI & ZAMBRAⁿⁱ
- 323 A carved walnut pedestal, 3 ft. 6 high
- 324 A LOUIS XV PATTERN CARVED WALNUT SUITE, in floral
tapestry, comprising settee, 4 arm and 4 small chairs,
and extra loose covers
- 325 *A Louis XV pattern parqueterie walnut folding card
table, lined green baize, 3 ft. wide*
- 326 Three carved walnut frame occasional chairs, in floral
tapestry
- 327 A walnut frame music stool, with revolving seat in
tapestry
- 328 A parqueterie walnut centre table in the Louis XV
style, 4 ft. 8 wide
- 329 A carved walnut console table, with marble top, 3 ft. 8
wide, *en suite*

- 330 A CARVED WALNUT BEDROOM SUITE, comprising 7 ft. wardrobe, fitted cupboards, containing sliding trays and 4 drawers, enclosed by mirror and panelled doors; a 4 ft. 6 pedestal dressing table, fitted swing mirror and 11 drawers; a 4 ft. 6 pedestal washstand, with marble top and tiled back, with 3 drawers and 2 cupboards under; pedestal cupboard, and a towel airer
- 331 A 7 ft. carved walnut wardrobe, fitted sliding trays and drawers in centre, enclosed by mirror door, with hanging cupboards at sides enclosed by panelled doors
- 332 A walnut dressing table, fitted swing mirror and 4 drawers, 3 ft. 9 wide, and a marble top and tiled back washstand, fitted 2 drawers and cupboard under, 3 ft. 10 wide, pedestal cupboard, and a towel airer
- 333 A carved walnut hanging wardrobe, enclosed by mirror door, with drawer under, 3 ft. 10 wide
- 334 A carved walnut pedestal, 3 ft. 9 high
- 335 A walnut overmantel, fitted shelves, with framed photogravure in centre, 5 ft. 3 wide
- 336 A carved walnut open bookcase, 4 ft. wide
- 337 A set of 12 carved walnut dining-room chairs, seats and backs in stamped morocco
- 338 A walnut pedestal writing table, with gallery top, fitted 4 drawers and 7 drawers under, 3 ft. 6 wide
- 339 H. MOREAU—A finely modelled French bronze group, The Wood Gatherers, 31 in. high
- 340 An oak writing table, with leather top, fitted 2 drawers, on turned supports, 3 ft. 9 wide
- 341 Two carved oak hall chairs
- 342 A walnut frame tête-à-tête settee, in silk, with extra cretonne cover
- 343 An inlaid mahogany Pembroke table, fitted one drawer, 2 ft. 4 wide
- 344 A carved oak dinner waggon, fitted shelf over, with 2 drawers and cupboards, enclosed by panelled door under, 4 ft. wide

- 345 A walnut sideboard, top part fitted shelves, mirror and cupboards, enclosed by glazed sides and doors, with 3 drawers, shelves, and cupboards under, 5 ft. 9 wide
- 346 A FULL COMPASS GRAND PIANOFORTE, in rose-wood case, by ERARD
- 347 A walnut frame adjustable music stool, in morocco
- 348 An *inlaid marqueterie cabinet*, fitted 5 drawers and secretaire, enclosed by panelled door, with marble top, 2 ft. 6 wide
- 349 An old Cartel clock, in bronzed case, by E. LOHSE, *Paris*
- 350 A. MOREAU—A French bronze figure of a lady, on marble plinth, 27 in. high
- 351 A carved walnut overmantel, fitted shelves and mirror centre panel, 5 ft. 10 wide
- 352 A 5 ft. brass kerb fender, pair of dogs and set of implements, and a brass coal helmet and scoop
- 353 A 3 ft. 6 ditto, a 4 ft. ditto, 2 pairs of dogs, and 2 sets of implements
- 354 A 4 ft. brass and iron kerb fender, a pair of brass dogs, 9 implements, a brass coal cauldron, and a wire spark guard
- 355 Two carved walnut frame footstools in tapestry, and a carved wood jardinière stand with marble top
- 356 A 15-light pierced brass chandelier, fitted for electric light
- 357 A pair of 10-light ditto
- 358 A 9-light ditto, a 3-light, and a 3-light brass and copper ditto
- 359 A 3-light electric pendant, and 4 electric table lamps, with 3 silk shades
- 360 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, in ebonized case, by C. BECHSTEIN
- 361 A carved walnut cabinet, fitted shelves, enclosed by bevelled panelled doors and sides, 2 ft. 11 wide
- 362 A 6 ft. 6 Chesterfield settee, in floral pattern tapestry
- 363 A 4 ft. walnut extending dining table, with 3 extra leaves

- 364 *An antique mahogany wardrobe, top part fitted sliding trays, enclosed by panelled doors, with 5 drawers under, 4 ft. 2 wide*
- 365 *A 5 ft. embossed brass kerb fender, pair of dogs, a set of implements, and a coal scuttle and scoop*
- 366 *A 4 ft. 6 brass kerb fender, pair of brass dogs, set of implements, and coal scuttle and scoop*
- 367 *An ebonized frame easy chair, in silk tapestry, with extra cover*
- 368 *An ebonized frame easy chair, in needlework and plush*
- 369 *An inlaid burr walnut work table with rising top, 1 ft. 11 wide*
- 370 *A carved walnut frame fire screen, with painted silk panel*
- 371 *An oak pedestal writing table with gallery top, fitted 11 drawers, 4 ft. wide*
- 372 *A walnut frame music stool, with revolving seat in plush*
- 373 *A Louis XVI pattern carved walnut arm chair, in silk tapestry*
- 374 *A carved wood dragon, on tripod, 21 in. high*
- 375 *A Persian red ground blue bordered silk rug, 7 ft. 1 by 4 ft. 4*
- 376 *A red ground blue bordered ditto, 6 ft. by 4 ft. 3*
- 377 *A carved walnut arm chair, seat in morocco*
- 378 *A walnut corner cupboard, top part fitted shelves and mirror back, with cupboard and tier under, 2 ft. 9 wide*
- 379 *A pair of Louis XVI ormolu 9-light candelabra, designed as a quiver, with leaf and scroll decoration*
- 380 *A bronze seated figure of a warrior, 27 in. high*
- 381 *A bronze figure of Diana, 18 in. high*
- 382 *A pair of carved walnut pedestal cupboards, with marble tops and 5 drawers*
- 383 *A carved walnut wardrobe, fitted hanging cupboard, enclosed by mirror door with drawer under, 3 ft. 9 wide*
- 384 *A similar wardrobe*
- 385 *A carved walnut cabinet, fitted 2 drawers, cupboard enclosed by panelled doors with tier under, 3 ft. 6 wide*

- 386 A carved walnut extending dining table, with 2 extra legs and 5 extra leaves
- 387 A Chubb's iron safe, 17 *in.* by 17 $\frac{1}{2}$ *in.* by 22 *in.*, and 1 key
- 388 A bronze group of 2 dogs
- 389 A French bronze group of cupids, 7 *in.* high
- 390 A bronzed group of two figures on a horse, and a bronze jardinière
- 391 A pair of French bronze figures of boy and girl
- 392 A plated tea and coffee service of 4 pieces
- 393 A silver-mounted cut-glass claret jug, and a silver-mounted ditto
- 394 A set of 6 silver salt cellars and 5 spoons, in case
- 395 Eighteen plated ice plates, with 17 frosted glass liners
- 396 A silver miniature tea and coffee service of 4 pieces, *foreign*
- 397 An oval engraved silver cake basket, with gadroon border—25 *ozs.* 12 *dwt.*s.
- 398 A plated cruets, with 4 cut-glass bottles, cut-glass ice pail, and a sugar basket
- 399 A plated shell-shaped biscuit box, and a Sheffield plated hot-water plate
- 400 Two plated dish covers, with gadroon borders
- 401 A plated tray, soda-water stand, bottle holder, and a pair of plated fish servers, in case
- 402 An embossed silver cross-handled card tray—20 *ozs.* 10 *dwt.*s., in case
- 403 Twelve plated ivory-handled fruit knives and forks, 2 plated fruit spoons, 2 pairs of nutcrackers, and a pair of grape scissors, in oak case
- 404 Twelve plated ivory-handled fish knives and forks, in mahogany case
- 404A Eleven Crown Derby cups and saucers, and a Worcester china lamp, supported by elephants
- 404B A pair of Sèvres ormolu mounted vases and covers, painted figure subjects in panels, on gros bleu ground
- 404C A pair of cut-glass 4-light candelabra, with brass mounts

- 404D A pair of 8 in. earthenware vases, with raised decoration,
a Continental china fruit basket, and 12 other articles
- 404E An onyx and enamel vase and stand, 19 *in. high*
- 404F A Doulton blue and white jardinière and stand, and a
Doulton floral pattern ditto and stand
- 404G A red ground Axminster carpet, 19 *ft. by* 13 *ft. 9* (cut)
- 404H A Persian buff ground blue bordered rug, 10 *ft. 8*
by 4 *ft. 9*
- 404I A Persian buff ground red and blue bordered ditto, 5 *ft. 10*
by 3 *ft. 8*
- 404K A blue ground ditto, 4 *ft. 10 by* 2 *ft. 10*, another, 2 *ft. 10*
by 2 *ft. 5*, a ditto, and a leopard-skin foot warmer
- 405 Two pairs of nutcrackers, a pair of grape scissors, in case,
plated toast rack, cut-glass butter dish, with plated
stand and cover, and 3 dressing case bottles
- 406 A plated entrée dish and cover, with gadroon border
- 407 Twelve plated table spoons, 24 ditto forks, 24 dessert
spoons, 18 ditto forks, 7 tea spoons, 6 egg spoons, gravy
spoon, soup ladle, and 4 sauce ditto
- 408 Six ivory-handled plated fish knives and forks, 11 dessert
knives, 5 ditto forks, 6 sardine forks, pair of salad
servers, asparagus tongs, crumb scoop, a 2-handled tray,
silver sugar tongs, and 22 other articles
- 409 An engraved plated salver
- 410 An ivy-leaf pattern dinner service of 149 pieces
- 411 A Crown Derby dessert service of 2 compotiers, 3 dishes
and 12 plates
- 412 An oak writing case, containing stationery holders,
drawers and writing slope
- 413 A pair of Worcester figures of boy and girl supporting 3-
light candelabra, fitted for electric light, 21 *in. high*
- 414 Three Indian hearthrugs
- 415 A Persian red ground bordered carpet, 14 *ft. 9 by* 9 *ft. 2*
- 416 An Axminster red ground figured carpet, 15 *ft. 6 by*
13 *ft. 6*
- 417 Two Woodstock carpets

- 418 A PAIR OF BUFF GROUND FLORAL PATTERN TAPESTRY CURTAINS, 11 *ft. by* 7 *ft.* 4, and rope holders
- 419 A pair of pink and blue ground stamped plush curtains, 10 *ft. by* 8 *ft.* 6, and a ditto portière and valance, etc., ensuite
- 420 A pair of floral pattern tapestry curtains, with plush borders, 11 *ft. by* 5 *ft.* 10
- 421 A pair of green plush and tapestry curtains, and a green portière and valance
- 422 A Persian red ground blue bordered rug, 10 *ft. by* 5 *ft.* 2
- 423 A Brussels blue ground bordered carpet, 14 *ft. by* 12 *ft.* 4
- 424 IDA BAUMANN—An oil painting: Portrait of a lady in white dress, 24 *in. by* 19 *in.*, in gilt frame
- 425 A pair of oil paintings—Portraits, 24 *in. by* 18 *in.*, in black and gilt frame
- 426 H. GOODWIN, 1898—A water-colour drawing: Zug, Switzerland
- 427 ELLIOTT—A water-colour drawing: Seascape, and another—River scene, by P. Norman
- 428 H. GOODWIN, 1898—Water-colour drawing: View from the Schyense Platte
- 429 A. ROGIN, 1899—A portrait of a boy, and another, by Ida Baumann
- 430 An old engraving, by Sonnenleeter—Little Kittens, and a framed photogravure
- 431 F. ROHRY—A small water-colour drawing, pair of ditto, and a Japanese painting
- 432 A framed autograph of King Leopold, and 10 framed photographs, etc.
- 433 Twenty-eight framed prints, photographs, etc.
- 434 W. STRONG, 1907—An etching: Portrait
- 435 A set of 3 photogravures—Mountain scenes
- 436 ALBERT GOS—Oil painting: Mountain scene, and a portrait of a lady seated, by Nicolet
- 437 L. STEINER—A water-colour drawing: Landscape with river

- 438 T. G. STEFFAN, 1886—An oil painting: Landscape with goats, etc.
- 439 M. BERTOLOTTE, 1894—A ditto: Landscape with figures and sheep in foreground
- 440 A photogravure—"Can't you talk," in plush frame, and a pair of ditto—"The Proposal," and "Wedded"
- 441 An old framed engraving, 2 coloured prints, and 4 framed photogravures
- 442 Four coloured prints, Japanese ditto, and 13 framed pictures
- 442A A mirror, in painted frame, *plate 62 in. by 50 in.*
- 442B Another, in gilt frame, *plate 86 in. by 33 in.*
- 442C Another, in oak frame, *plate 48 in. by 21 in.*

The following 16 lots by order of the Trustees of the late THOMAS WALLIS, Esq., of Holborn.

- 443 An antique oak chest, with rising top and fitted 2 drawers, *5 ft. wide*
- 444 A similar chest, *4 ft. 7 wide*
- 445 A carved walnut davenport, fitted leather-lined rising top and 4 drawers, enclosed by panelled door under
- 446 An inlaid Amboyna-wood folding-top card table, fitted 4 shelves under, *2 ft. 10 wide*
- 447 Selected Pictures from the Galleries and Private Collections of Great Britain, by S. C. Hall, *large folio, morocco gilt* 4 vols.
- 448 A SATIN-WALNUT BEDROOM SUITE, comprising a 7 ft. 3 wardrobe, centre fitted cupboard, enclosed by 2 panelled doors, with 5 drawers under, with hanging cupboards at sides, enclosed by mirror doors, a 4 ft. marble top and back washstand, with drawer and 2 cupboards under, and a 5 ft. pedestal dressing table, fitted 12 drawers and full-length swing mirror
- 449 A pair of mahogany showcases, with plate-glass shelves, enclosed by glazed doors, *2 ft. 4 wide*
- 450 A similar pair

- 451 A SHERATON INLAID MAHOGANY BOOKCASE, top part fitted shelves, enclosed by glazed doors, with secretaire, fitted drawers and pigeon-holes, and cupboards fitted sliding trays and shelves, enclosed by panelled doors under, 8 ft. 4 wide
- 452 A 4 ft. 8 oak extending dining table, with 3 extra leaves
- 453 A Vienna blue and gilt double toilet set, painted in medallions with figures and flowers, 19 pieces
- 454 A statuary marble bust of a lady, on a green marble pedestal
- 455 RINALDO RINALDI — A statuary marble figure: The Hunter, on scagliola pedestal
- 456 J. LAWLOR—A statuary marble bust of a lady, with marble pedestal
- 457 WILLIAM PHYSICK, 1871 — A statuary marble figure: The Reading Girl, on pedestal
- 458 J. LAWLOR, 1863—A marble bust, on scagliola pedestal
-
- 459 An embroidered valance on red velvet
- 460 A large automatic organ, in mahogany case, by IMHOFF & MUKLE, with 3 extra barrels
- 461 A PAIR OF TUDOR CARVED RAIL-BACK CHAIRS, on cabriole legs, the seats in plush
- 462 AN OLD ENGLISH BLACK AND GILT LAC LONG CASE CLOCK, by LAWRENCE, Thame, with ormolu mounted engraved brass dial, with astronomical movement
- 463 A pair of mahogany panelled doors, 9 ft. 11 by 7 ft.
- 464 A Chippendale carved mahogany arm chair, the seat and back in floral pattern plush
- 465 A pair of chased ormolu 3-light candelabra, with cut-glass sconces and lustres, 20 in. high
- 466 A Bombay carved wood jardinière stand, on cabriole legs, with marble top
- 467 A pair of figured tapestry curtains, 11 ft. 3 long, 6 ft. 3 wide, and 2 pairs of ditto, 11 ft. 3 long, 4 ft. 3 wide, with rope holders

- 468 A 7-OCTAVE UPRIGHT PIANOFORTE, in walnut case
- 469 A lacquered box, fitted with numerous games
- 470 Four special constable's staves, dated 1803 and 1844
- 471 Four ditto
- 472 A carved oak cabinet, enclosed by a pair of panelled doors of Gothic design, on carved supports and platform, 4 ft. 10 wide
- 473 A *satin-wood writing table*, painted with figures in panels, with fruit, floral and ribbon ornamentation, fitted with secretaire drawer and 2 cupboards, 3 ft. 8 wide
- 474 A *mahogany chest of 6 drawers*, inlaid with brass, with marble top, 3 ft. 2 wide
- 475 AN AUBUSSON LIGHT GROUND CARPET of floral design, with a border of scrolls and flowers, 18 ft. 3 by 14 ft. 3, and underfelt
- 476 A Sheraton mahogany circular-top table, inlaid with satin-wood, fitted 4 drawers, 4 ft. diameter
- 477 A carved mahogany cabinet, the centre enclosed by glazed doors, with cupboards at sides, enclosed by mirror panelled doors, and 2 drawers and cupboards under, 8 ft. 3 wide
- 478 A mahogany-frame dinner waggon, with marble top and cane under tier, 4 ft. 9 wide
- 479 A SET OF 5 CHIPPENDALE CARVED MAHOGANY OCCASIONAL CHAIRS, with rail backs, the seats in floral pattern plush
- 480 P. OAKLEY—A water-colour drawing of Martha Heeley, the Warwickshire Fortune Teller, 10 in. by 7½ in.
* * * *From the Duke of Buckingham's collection.*
- 481 A decorated earthenware jug, 8 in., and an earthenware vase and lid, 15 in. high
- 482 A pair of inlaid mahogany pedestals
- 483 A Venetian mirror, with cut and engraved ornamentation, centre plate 43 in. by 32 in.
- 484 A Persian bordered blue ground rug, 80 in. by 49 in.
- 485 Ditto

- 486 An inlaid satin-wood tea caddy, painted with a portrait of the Countess of Oxford, after Hoppner
- 487 An old Chinese marble vase, with ormolu mounts and lid, surmounted by a kylin
- 488 A fur coatee
- 489 A case of surgical instruments
- 490 Ditto
- 491 *A Queen Anne mirror*, in walnut frame
- 492 A Queen Anne chair, on carved legs and club feet
- 493 A QUEEN ANNE TALLBOY CHEST OF 6 DRAWERS, in walnut
- 494 A CHIPPENDALE MAHOGANY TABLE, with ball and claw feet
- 495 A CHIPPENDALE ARM CHAIR, in mahogany, on club feet
- 496 A Sheraton mahogany flap table
- 497 A 3 ft. MAHOGANY BUREAU, fitted numerous drawers and pigeon-holes, inlaid flap
- 498 AN AXMINSTER BORDERED CARPET, 18 ft. by 12 ft. 6
- 499 An Art carpet, 12 ft. 6 by 9 ft., and a square of felt surround for ditto, 15 ft. 6 by 11 ft. 6
- 500 A 6 ft. carved walnut sideboard, 3 drawers and 3 cupboards under, fitted cellarette, cove cornice gallery top supported on columns, with 5 bevelled silvered plates and 5 shelves
- 501 A square box ottoman, seat upholstered in needlework and plush, 24 in. wide
- 502 An ebonized and carved pedestal, 13 in. circular top, on turned and fluted columns with Corinthian capitals, and scroll claw feet, on tripod base
- 503 A Chippendale mahogany arm chair, with stuffed back and wings, on carved legs
- 504 A Louis XV carved music stool, upholstered in tapestry, on cabriole legs
- 505 A mahogany arm chair, upholstered all-hair in tapestry
- 506 Six carved walnut chairs, seats in figured plush, and an arm chair
- 507 *A set of 6 rail-back, black and gold lacquer chairs*, claw feet, cane seats, and 2 arm ditto

- 508 A pair of black and gold lacquer arm chairs, with rush seats
- 509 Six Dutch marqueterie chairs, splat backs, on cabriole legs, and an arm ditto
- 510 *A black and gold lacquer cabinet*, with Chinese decoration, enclosed by panelled doors, 34 in. wide
- 511 A lady's ditto work table, with carved ivory fittings (incomplete)
- 512 A shaped parqueterie commode, on cabriole legs, with ormolu mounts
- 513 A parqueterie work table
- 514 *A French kidney-shaped marqueterie table*, on cabriole legs and ormolu mounts, fitted drawer and slides at side
- 515 A Louis XV pattern work-table
- 516 An oval satin-wood table, on tapered legs
- 517 *A pair of satin-wood bookcases*, with ormolu mounts and marble tops, 3 ft. 6 wide
- 518 *An oak drawing table*, on bulbous legs and carved gilt ornament
- 519 AN EBONY CABINET, fitted drawers and shrine, with carved pediment, supported by 2 life-size Nubian figures, 5 ft. 6 wide
- 520 A Louis XVI carved white and gilt settee, upholstered in floral cretonne
- * * * *From Cambridge House sale.*
- 521 *A French gilt carved flaming sun clock*
- 522 A walnut cabinet, with shaped pediment, enclosed glazed doors, with drawers under, 6 ft. wide
- 523 An ormolu inkstand, and a ditto kneeling figure candlestick
- 524 *A verte marble figure of Hercules*, 14 in. high
- 525 An old Florentine bronze vase, and a pair of old bronze satyr mounts
- 526 An Empire and Amboyna-wood timepiece
- 527 *An old rose-wood cased clock*, with ormolu mounts

- 528 Two Old English painted trays, in figures and landscapes
- 529 An old mahogany spirit case, fitted old glass decanter, and 2 goblets
- 530 A Charles II casket, with silk lining
- 531 A pair of painted china plaques—Sentinels, framed
- 532 An engraving, after Landseer—"Hawking," and 5 other framed pictures
- 533 A gilt frame pier glass, *plate 58 in. by 47 in.*
- 534 A 3 ft. oak roll-top desk
- 535 A 4 ft. ditto
- 536 An Old English tea and coffee service (40 pieces)
- 537 A CHIPPENDALE CARVED MAHOGANY ARM CHAIR, seat in morocco, and a pair of DITTO CHAIRS, with cabriole legs, on claw and ball feet, the seats in morocco
- 538 Four old Persian prints—Figure subjects, in colours
- 539 Three ditto
- 540 Five old Persian plates, figured in black, on blue ground
- 541 Four ditto
- 542 Four ditto, figured on white ground
- 543 Six ditto
- 544 A rose-wood inlaid silver plated roulette board, with double cloth, and a quantity of counters
- 545 A Queen Anne cabinet, top fitted numerous drawers, enclosed by panelled doors, *3 ft. 6 wide*
- 546 An ivory pagoda, under glass shade, and stand
- 547 *A silver coffee pot*
- 548 A Grandfather clock, with brass dial
- 549 A large pier glass, in English gilt frame
- 550 An old oak chest with 2 drawers
- 551 200 cigars—CIERTOS
- 552 300 ditto
- 553 An ormolu-mounted ebonized table, of Louis XV design, with shaped top, inlaid with Sèvres china flowers, *4 ft. 6 wide*

- 554 A pair of bronze vases, with raised classic figure decoration, on circular bases
- 555 A mahogany chest of 4 long and 2 short drawers, *4 ft. wide*
- 556 An inlaid mahogany overmantel, with 3 bevelled mirrors, *4 ft. 5 wide*
- 557 An inlaid mahogany overmantel, fitted bevelled oval mirror, *4 ft. 7 wide*
- 558 A mahogany Pembroke table, *2 ft. 11 wide*
- 559 An inlaid mahogany tallboy chest of 6 long and 2 short drawers, *3 ft. 8 wide*
- 560 A pair of old carved mahogany frame arm chairs, on cabriole legs, seats in stamped plush
- 561 A Chippendale pattern carved mahogany arm chair, seat in stamped plush
- 562 A rose-wood miniature chest of 8 drawers, *13 in. wide*
- 563 An old red blue and gilt ironstone dinner service of 65 pieces
- 564 An oak writing desk, fitted stationery rack, leather blotting case, 4 reference books, 3 drawers, and writing slope
- 565 An old mahogany bow-fronted chest of 3 long and 2 short drawers, *3 ft. 4 wide*
- 566 An inlaid mahogany Pembroke table, fitted 2 drawers, *3 ft. wide*
- 567 An inlaid walnut cabinet, fitted shelves, enclosed by glazed doors, with ormolu mounts, *3 ft. 6 wide*
- 568 A mahogany bookcase, top part fitted shelves, enclosed by glazed doors, with cupboard fitted 2 shelves, 3 drawers and cellarette, enclosed by panelled doors, *4 ft. 6 wide*
- 569 An inlaid satin-wood commode, with tambour front and pull-out seat, *1 ft. 10 wide*
- 570 An inlaid satin-wood semi-circular side table, on tapered supports, *4 ft. 5 wide*
- 571 A rose-wood cabinet, top part fitted shelves and mirrors at sides, with shelves and cupboards enclosed by glazed sides and doors, with mirror backs under, *4 ft. 5 wide*

- 572 An antique bronze figure—"Eppur, si Muove," 13 *in. high*
- 573 A carved black oak hall seat, with canopy over and rising top, 4 *ft. 6 wide*
- 574 A carved mahogany frame extending dining table, with 4 extra leaves, 4 *ft. 6 wide*
- 575 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, in ebonized case, by RUD. IBACH & SOHN
- 576 A PIANOLA, in mahogany case, by the ÆOLIAN Co.
- 577 A statuary marble classic bust, and a marble pedestal for same
- 578 An *ormolu* mounted rose-wood *bijouterie* table, on cabriole legs, 3 *ft. wide*
- 579 A 3-fold silk embroidered screen
- 580 An oak pedestal writing table, fitted leather top and 9 drawers under, enclosed by panelled doors, 4 *ft. 9 wide*
- 581 A carved oak dinner waggon, with cupboard enclosed by 2 panelled doors under, 4 *ft. 4 wide*
- 582 A carved mahogany settee, with stuffed seat and cane back, on fluted legs, 4 *ft. 6 wide*
- 583 A barometer and thermometer, in rose-wood case, by *Fagioli, London*
- 584 A carved oak hat stand
- 585 A carved mahogany frame easy chair, in morocco
- 586 A pair of chromographs—Shipping scenes
- 587 A Roman red ground carpet, and a piece of oil cloth
- 588 A pair of bronze male and female figures of Indians, on circular bases, 10½ *in. high*
- 589 A pair of chased *ormolu* figures of Amorini, on scroll bases, 6 *in. high*
- 590 A Persian bordered red ground rug, 10 *ft. by 6 ft.*
- 591 A pair of Cloisonné vases, painted birds and flowers, on turquoise ground, 23 *in. high*
- 592 A pink enamelled Cloisonné vase, 14 *in. high*, on carved wood stand
- 593 A Burmese bronze vase, inlaid silver, a Japanese bronze vase, a wood vase and cover, and 3 Cloisonné ornaments

- 594 Jervis Correspondence. Letters relating to Lord Chief Justice Jervis and Family, *a parcel*, and 7 books, various
- 595 460 Turkish cigarettes
- 597 A Persian carpet, 14 *ft.* by 7 *ft.*
- 598 A ditto, 11 *ft.* by 7 *ft.*
- 599 An antique carpet, 9 *ft.* 6 by 7 *ft.*
- 600 A pair of Persian tapestry curtains
- 601 Another pair
- 602 Three Turkey mats, and 2 Persian tapestry rugs
- 603 *A settee, upholstered with antique Persian rug*
- 604 A Turkey carpet, with red centre, on camel ground, 13 *ft.* 6 by 12 *ft.* 6
- 605 Another, light ground, 12 *ft.* 6 by 10 *ft.*
- 606 Another, 11 *ft.* by 9 *ft.* 6
- 607 Another, 8 *ft.* 6 by 6 *ft.*
- 608 A Persian tapestry carpet, 10 *ft.* 3 by 6 *ft.* 3
- 609 Another, 15 *ft.* 4 by 3 *ft.* 6
- 610 Another, 12 *ft.* 6 by 4 *ft.* 4
- 611 Two Persian rugs
- 612 Two ditto
- 613 Two ditto
- 614 An Old English needlework sofa cover, containing 72 panels
- 615 Miscellaneous table glass, 70 *pieces*
- 616 A tapestry panel, with the Royal Arms of France in centre, and borders of weapons, flowers, etc., 6 *ft.* 2 by 4 *ft.* 4
- 617 A large old Persian rug
- 618 A set of 5 blue and white vases
- 619 A pair of ditto on wood stands
- 620 A wax bust—Prince Consort, under shade
- 621 *A pair of 3-light lyre pattern plated candelabra*
- 622 A pair of plated candlesticks, and a chamber ca stick
- 622A Two tapestry panels—Garden Scenes, *each* 78 *in.* by 5

Guns.

- 623 A 12-bore hammerless gun
 - 624 A ditto
 - 625 A ditto
 - 626 A ditto
 - 627 A ditto
 - 628 A ditto
 - 629 A ditto
 - 630 A ditto
-

- 631 An oval Afternoon Tea Tray, with pierced border
- 632 A violin and bow in case

FINIS.

SALE ANNOUNCEMENTS.

On WEDNESDAY, MARCH 1st,

67, Lowndes Square, S.W.

THE CONTENTS OF THE RESIDENCE,

By Order of the Executors of WALTER SCOTT SETON-KARR, Esq., decd.

COMPRISING

Bookcases, Cabinets, Settees, Easy and Occasional Chairs, Dining and Drawing-room Suites, Tables, an Upright Pianoforte, *by Broadwood*, Mirrors, Turkey and Axminster Carpets, Curtains, Rugs, China, Glass, Linen, Pictures, Ornaments, Bedroom Suites, Wardrobes, Dressing Chests, and Miscellanea.


Which Messrs. KNIGHT, FRANK & RUTLEY will sell by Auction, **on the Premises as above**, at Eleven o'clock precisely.

At Messrs. KNIGHT, FRANK & RUTLEY'S ROOMS,
20, HANOVER SQUARE, W.

On FRIDAY, MARCH 3rd,

Jewels, Antique Silber and Porcelain,

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NEW BOND STREET.

ENTIRE PREMISES with Ground Floor Show Room, **60 feet deep**, Basement, and Four Upper Floors. Re-decorated and ready for Occupation at once. Side Entrance for Goods.

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CORNER NEWLY-ERECTED PREMISES, absolutely one of the finest positions in the West-End. Passenger Lift, **50 feet Frontages**, and exceptional window space. Six Floors. A very Light Building.

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CORNER MODERN-BUILT PREMISES, completely fitted with Passenger Lift, and comprising very large and deep Ground Floor Show Room, useful Basement, and Seven Upper Floors. These premises would be very suitable for a Dealer in Antique Furniture.

Rent for the Entire Premises £1,400 per Annum, with a small Premium. Lease 43 Years. Or the Ground Floor alone **£1,000 per Annum.**

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